

8th January 2015

To whom it may concern

Dear Sir/Madam,

This letter is sharing a part of my experiences from studying my postgraduate under Assoc. Prof. Dr. Michael Edward Edgerton's supervision. I have completed Composition, Theory & Analysis of Structural Music and Psychoacoustic courses with Dr. Mike at the moment I am finishing my thesis under his supervision.

As I attended his composition class, I faced a new world of music. Learning the technique of Serialism in composition, as a music student, was one of the most valuable experiences. Another technique that I have learned from Dr. Mike in his composition class was Spectralism technique. Also he opened my eyes to the world of contemporary music, which was totally strange to me. Listening to the contemporary music and discussing about it was the other valuable and advantageous experience that helped me to find a good subject and topic to research for my master final project.

Theory & Analysis of Structural Music was the other course I have completed with Dr. Mike. Although I had completed this course before and during my undergraduate studies, this class had new topics and subjects for me such as acoustical analysis on a contemporary music piece.

In his Psychoacoustic class, I faced a new aspect of music, which is the acoustical part. During this course, I have learned about many topics like studying timbre of instruments and non-instruments, recognizing multiphonics and undertones (subharmonics), studying the harmonic series, identifying pitch as frequency, identifying loudness as amplitude, reading a spectral analysis of any given sound and more. This scientific point of view also helped me so much to complete my research.

Besides all the courses I have completed with Dr. Mike, working on my master research and thesis under his supervision was the best part during my studies. My thesis topic was one of the violin extended techniques, Suharmonics. Although I did not know much about my topic at first, Dr. Mike guided me in the best way and was as patient as possible to me. Hours of explaining and discussing about this topic helped to perform this

technique by myself and even to teach other to perform. Also for the scientific and academic point of view he taught me how to understand the Psychoacoustic part and analyze my samples using different analysis software such as Praat or TF32.

I am very honored and thankful to have had Dr. Edgerton as my lecturer and supervisor during my study in University of Malaya. He is one of the most impressive person in my both educational and personal life who has provided an enormous amount of afford in leading me in the right path in my present and future career.

Thank you,

Sincerely,

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